



photo jan kersschot

NOT JUST A BOWL OF CHERRIES

23-11-14 / 25-01-15

opening sunday 23rd of november 11am - 6pm
with a japanese tea experience by Azumaya

Steven Banken / Vladimir Böhm / Tomer Botner & Oded Webman / Rudolf Bott /
Christina Schou Christensen / David Clarke / Maike Dahl / Antje Dienstbir / Filip De Pauw /
Jean-François D'Or / Sotis Filippides / Studio Formafantasma /
Thalia Maria Georgoulis / gt2P / Ruth Gurvich / Yasuki Hiramatsu / Tyge Axel Holm /
Astrid Keller / Shira Keret / Jan Kersschot / Pieteke Korte / Lut Laleman / Anne-Marie Laureys /
Frans Ottink / Hans-Henning Pedersen / Klaar Prims / Lucile Sciallano /
Ja-kyung Shin / Simone Ten Hompel / Margot Thyssen / Adi Toch / Keith Tyssen / Unfold /
Jeroen Van Vaerenbergh / Hozan Zangana / Sofie Lachaert & Luc d'Hanis
and archeological finds from the Archeological Department Waasland (ADW)

galerie sofie lachaert

st jozefstraat 30 tielrode belgium

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during the exhibition: fri sat sun 11am - 6pm and by appointment
between exhibitions: by appointment only

25 years of Galerie Sofie Lachaert

We celebrate our silver anniversary with the outstanding exhibition 'not just a bowl of cherries'. No less than 40 artists were inspired by this allusion to this phrase.

The bowl as both an object and as a symbol lies at the core of this exhibition. Some pieces are an expression of respect for the bowl as a universal, ancient archetype in everyday life, used to prepare, serve, conserve and store food, while others reflect a philosophical approach; a gesture of beauty and interaction, presenting something precious...

Sometimes the bowl is full to abundance, its load of rich, ripe cherries and fleshy peaches a metaphor for a lustful life. However, when the bowl remains empty, the content is questioned and only a suggestive gesture remains; the imaginary bowl held respectfully in both hands.



"Reunion IV", Ja-kyung Shin, mounted silver plated spoons
picture by galerie sofie lachaert



“Boat bowl”, Frans Ottink, glazed porcelain

“Botanica IV”, Studio Formafantasma, bois durci
commission by Plart Foundation
picture by Luisa Zanzani





"Bowl", Christina Schou Christensen, ceramic, glaze
picture by galerie sofie lachaert



"Container", Rudolf Bott, bronze
picture by galerie sofie lachaert



“Salt”, Hozan Zangana, marble salt container
picture by galerie sofie lachaert



"Marble bowls", Lucile Sciallano, porcelain, pigment, glaze



“Moody bowl”, Keith Tyssen, sterling silver and copper
picture by galerie sofie lachaert



"Dreaming of the animal spirit" (teapot for china), Anne Marie Laureys, glazed ceramic



"8UNG!", Klaar Prims, fused, mould formed glass

"Bowl", Sotis Filippides, glazed ceramic





Antje Dienstbir, wheel-thrown stoneware, silver



“Japanese landscape”, Ruth Gurvich, hand painted porcelain
picture by galerie sofie lachaert



“Stone & foam”, Pieteke Korte, marble, foam
picture by Nick Meehan



"Pebbles and Spoons", Thalia-Maria Georgoulis, rock, silver, gold-plated silver
picture by galerie sofie lachaert



“Hold out your hands”, Adi Toch, rose gold plated base metal, loose pearls



"Monolith", Shira Keret, carrara marble, picture by Hagar Cygler



"Blow", David Clarke, pewter and electro nickel silver spoons
picture by galerie sofie lachaert

Gallery Sofie Lachaert: introspective research in the fields of contemporary design, art and craft.
Objects as art. Art as object. Questioning function and representation, thoughtfully chosen objects communicate with space, interiors and the human body.

The gallery is an important platform for designers who freely cross the borders between applied and visual art, offering visitors an overall picture of work by prominent designers from all over the world and from a vast range of disciplines.

For each exhibition, a unique presentation is developed. Each artist, each theme is complemented by its own atmosphere and world. Thus, every visit to the gallery is worthwhile, attracting both first-time guests and regular visitors by the quality, daring choices, and interesting themes of the presented work.

The gallery is situated in a unique setting that also combines work, living, and hospitality, and its themes spread into the different spaces, functions, and programmes around it.



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