

ANTJE DIENSTBIR – SILVER SPOONS

Antje Dienstbir is engaged in the search for the ideal concept of a spoon.

She loves to work with silver, which is suited to show finest structures of forging and chasing.

Since her study times she has been interpreting the shape of spoons in various ways and creating objects with reach far beyond their originally intended function.

She widened the canon of her techniques by adding the casting method three years ago.

In making wax spoons, twigs are used as tools to leave imprints in a clay mould.

The typical character of liquid wax - stopped in motion by cooling down - is the main factor influencing the design of the cast silver spoons.

To create a strong contrast to the light silver, dark clay dishes are used for presentation as well.

With her newest work including silver forged spoons and dark stoneware ceramics, Antje Dienstbir takes up an aspect of the well-kept table culture.

In times of different taste preferences spices are used separately. In order not to sink into and disappear in the spices, the silver spoon lies in balance on the rim of a twin bowl.